

MAURICIO SOTELO

Composer/Conductor

Mauricio Sotelo is today one of Spain's most prominent and internationally recognized composers. The première of his opera *El Público*, a work commissioned by Gerard Mortier for Madrid's Teatro Real, at the Teatro Real itself in February 2015, was met with critical acclaim by the international press and an enthusiastic reception by the audience.

Sotelo studied composition with Francis Burt at the university of music in Vienna, graduating with distinction as winner of the "extraordinary prize" in 1987. He also studied electroacoustic music with Dieter Kaufmann and conducting with Karl Österreicher. He was further coached by Luigi Nono, a composer whose thinking continues to be an important source of inspiration for his work.

He was *Composer in residence* at the Berlin institute of advanced studies (Wissenschaftskolleg zu Berlin) from 2011 to 2012 and has received numerous awards for his music including the Spanish national music prize in 2001, the Reina Sofía international prize for composition in 2000, the Ernst von Siemens Foundation's composers prize in 1997 and composition awards from the cities of Hamburg, Cologne and Vienna.

Mauricio's works have been performed by many different orchestras and ensembles including the Royal Concertgebouw Orchestra, the Bamberg Symphony, the SWR Symphony Orchestra, the Vienna RSO Symphony Orchestra, the German Radio Philharmonic Orchestra, the National Orchestra of Spain, the Orquesta Sinfónica de Galicia, St Paul Chamber Orchestra, Stuttgarter Kammerorchester, Klangforum Wien, Artemis Quartett, Cuarteto Casals and Quatuor Diotima, as well as by soloists including Nicholas Hodges, Juan Carlos Garvayo, Benjamin Schmid, Ilya Gringolts, Patricia Kopatchinskaja or Tabea Zimmermann, to name but a few.

Mauricio Sotelo is the creator of the so-called "spectral flamenco" or "alter flamenco" and many of the most significant flamenco artists have been collaborating for more than 30 years in his compositions, such as **Enrique Morente**, Carmen Linares, Marina Heredia, Esperanza Fernández, Miguel Poveda, Pitingo, Alba Carmona, Alba Guerrero, the flamenco dancers Ruben Olmo and 'La Moneta', the percussionist Agustín Diassera, the guitarist Juan Manuel Cañizares and throughout all these last years especially the 'cantaor' Arcángel.

His music has been published since 1991 in the Universal Edition catalogue together with works by Bartók, Mahler, Schoenberg, Berg, Webern and Pierre Boulez.

Since 2010, Mauricio has been professor of composition at the Escola Superior de Música de Catalunya (ESMUC), as well as a guest lecturer at institutions in Austria, Germany, Italy, Japan and the United States. Mauricio Sotelo is also a member of the Consejo Superior de Enseñanzas Artísticas, an advisory body to the Spanish Ministry for Education and Culture.

He has received commissions from the highest European musical institutions, including Salzburg, Vienna, Berlin, Teatro Real de Madrid and Teatro Real de LaMonnaie in Brussels. In addition, he has recently been the *Composer in Residence* of the Centro Nacional de Difusión Musical (CNDM) during the 2021/22 season and at the Granada International Music and Dance Festival 2022.